

**LITTLE STUDIO FILMS, INC.**  
A Motion Picture and Management Company

**CORPORATE REPRESENTATION SERVICES**

**1. Basic Liaison/Representation Service for the Overseas Producer:**

**Service List:**

- calls on behalf of the Producer to Studios, Talent Agencies, and American Producers.
- Receiving and delivering scripts for the Producer.
- Setting up appointments for the Producer and meeting attendance.
- Weekly Information on films being produced, collection of articles of interest in the various trades, inside information on Agency switches for Talent.
- holding on behalf of the Producer screening cassettes of Producer's films and script packages to deliver upon instruction to potential client/buyer.

**Monthly Retainer Service. Please contact us for Price Estimate.**

**2. Basic Liaison/Representation Services for the International Distributor:**

**Service List:**

- Availabilities for the Territory Represented, Prices and Pre Market Screenings attendance.
- Contract follow -ups and delivery supervision.
- Appointment setup and tracking of productions.
- Script Evaluation.

**Monthly Retainer Service. Please contact us for Price Estimate.**

**3. Film Co-Production Services and Project Worldwide Distribution Assistance**

**Service List:**

- Search for United States Partner and/or Investment Parties.
- Search for US Distribution negative pick up or Foreign Distribution Co Financing.
- Assistance in the choice of cast, director and missing film crew elements (American or European).
- Search of Projects held by American producers to be shot in the European Territories or with a European Co Production deal.

**One Time Retainer for Expenses and Associate Producer Credit and Fee.**

**3. Outside of Film Markets Screenings:**

**Service List:**

- Screening Arrangements to be held in Los Angeles prior to Major Markets or any time during the year.
- Includes reservation of screening space, invitations and phone calls to Press, United States buyers in All Media and Foreign Sales Reps and Buyers based in Los Angeles.
- Includes follow- ups (promos and screeners for those who cannot or did not attend).

**Screening Room Fee+ Service Fee.**

**SINGLE PROJECT PRODUCER REPRESENTATION  
(INDEPENDENT FILMS)**

**4. Film Packaging**

**Service List**

- finding American or European cast that is approved by financing institutions and distribution companies worldwide
- - finding suitable director.
- Global market surveys
- attendance and promotion to the main film markets of AFM, Cannes and MIFED,
- budget reviews
- business plan
- sales estimates worldwide
- introduction to banks and financing entities

**Expense Retainer Fees (6-9 month minimum contract) and Executive Producer credit and Fee upon Production.**

**5. Film Distribution Agency (finished films)**

Flat- Fee per film market (AFM, CANNES, MIFED). Screenings Excluded.

- Press Releases in the Trades during the Markets
- contacts with buyers and individual sales per territory on behalf of the producer
- contract negotiation and delivery of promotion material to buyers –Unites States and Foreign-

**20% Commission on each sale plus an Expense Retainer. Markets Expenses Additional. Minimum 24 months contract.**

**6. Itemized Services for Producers (each heading has its own price)**

- .-Industry Analysis and Survey with Key Buyers for global appeal.
- Complete Coverage of Project with Story Analysis and detailed recommendation of avenues for financing, co productions, pre-sales , casting choices/suggestions based on global appeal.
- Revenue Projections/Worldwide Sales Estimates (in \$ amounts) per Territory, per Media based on cast list (A level, B level, C level)
- Project value Complete Business Plan with all three elements in place